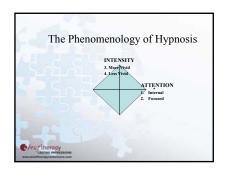
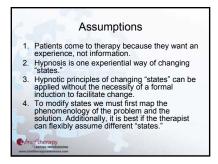
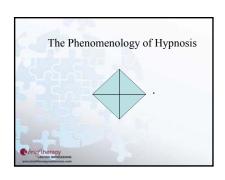


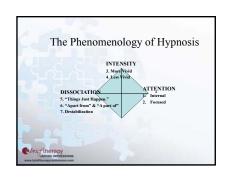
Ericksonian Hypnosis An Orientation to Phenomenology Practicing hypnosis changes ones orientation to psychotherapy. Practicing hypnosis teaches the therapist about altering "states."

Phenomenology • "What is phenomenology? It's the bold project to eschew conceptualization of 'the real' for description of whatever presents itself as real in our deepest experience. It is, in other words, the discipline that makes the implicit meanings of lived experience explicit..." Christopher M. Aanstoos, Ph.D





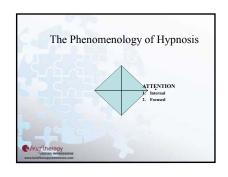


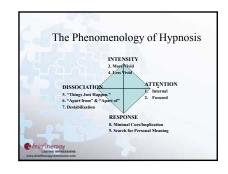


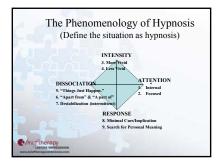
Deconstructing and Reconstructing
Hypnosis, Therapy and the
Therapist
Important considerations:

• Hypnosis is about altering phenomenology
• Therapy is about altering phenomenology, in the structure of both the problem and the solution.

• BEING the best therapist requires altering one's phenomenology

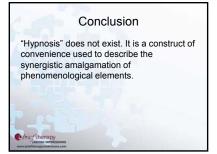


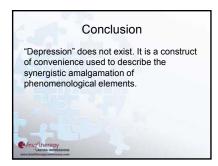




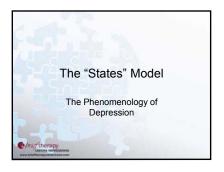


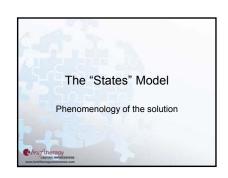


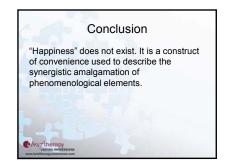




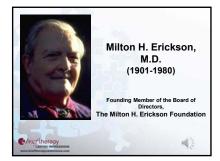


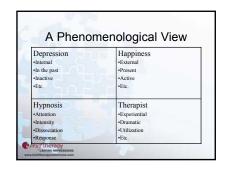








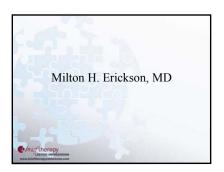








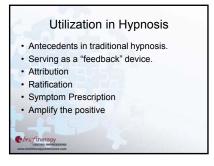




















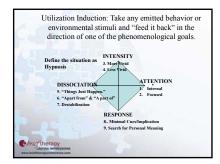
Erickson 1965

Therapists wishing to help their patients should never scorn, condemn, or reject any part of the patient's conduct simply because it is obstructive, unreasonable, or even irrational. The patient's behavior is part of the problem brought into the office. It constitutes the personal environment within which the therapy must take effect. It may constitute the dominant force in the total patient/doctor relationship. So whatever the patient brings into the office is in someway both a part of them and a part of their problem. The patient should be viewed with a sympathetic eye, appraising the totality that confronts the therapist. In doing so therapists should not limit themselves to an appraisal of what is good and reasonable as offering a possible foundation for therapeutic procedures. Sometimes, in fact, many more times than is realized, therapy can be firmly established on a sound basis only by the utilization of silly, absurd, irrational and contradictory manifestations. One's professional dignity is not involved, but one's professional competence is.



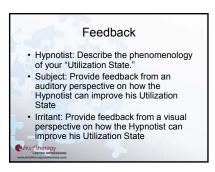




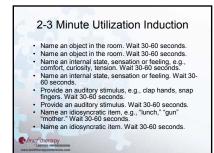




Utilization Exercise Three Roles: Hypnotist, Subject (who should not go into a deep or vulnerable trance) "Irritant" who disrupts the trance at unexpected intervals



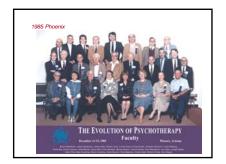
Activities of the MILTON H. ERICKSON FOUNDATION



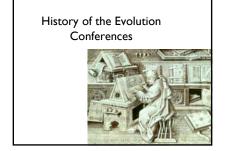




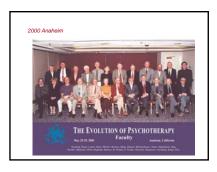






















Additional Foundation Activities







